

### Transforming lines and planes

## • Lines are generally transformed by transforming the two end points separately.

- Three points define a plane and we can transform planes by transforming these three points.
- However, planes are often defined by the (implicit) equation for a plane, f(x, y, z) = ax + by + cz + d = 0.
- Define a column vector, a = [a, b, c, d]' then writing an arbitrary point as p = [x, y, z, 1]', points on the plane satisfy  $a \cdot p = 0$  or a'p = 0.

### Transformations - useful identities

• One useful coordinate system transformation is given by:

λ

$$I_{R \leftarrow L} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = M_{L \leftarrow R} \,,$$

which transforms from a left handed to a right handed coordinate systems (and is its own inverse).

• When using multiple transformations we can use the matrix identity  $(AB)^{-1} = B^{-1}A^{-1}$  to work out the inverse transformation when the transformation is composite.

### Transformations in OpenGL

- Basic commands are:
  - glTranslate#(dx, dy, dz)
  - glScale#(sx, sy, sz)
  - glRotate#(angle, x, y, z)
- We use glPushMatrix() and glPopMatrix() to 'save' the matrix stack.
- The matrices are applied to the vertices in the opposite order they are specified.
- Can define our own matrices: glLoadMatrix and glMultMatrix.

# Transformations: a change of coordinate system?

- There are two ways to regard any transformation:
  - as a change applied to the object in a fixed coordinate system;
  - as a change in the coordinate system of a fixed object.
- Which interpretation makes most sense will depend on the context.

#### Modelling in OpenGL

- Imagine we want to build a very simple robot in OpenGL with one arm, which can swing about its body.
- First we will create functions or display lists to draw the objects, which will start at the origin.
- Now we need to work out where to put the translations so that the model will animate as we want this is not easy.
- We will need to use the OpenGL transformations and the matrix stack.

### OpenGL example

/\* Assume this is called from the display function  $\ast/$ 

glPushMatrix(); /\* Store the current composite transformation matrix \*/

glTranslate the object to where we want to draw it drawRobotBody;

glPushMatrix(); /\* Store the current composite transformation matrix \*/

glTranslate the arm to the shoulder location glRctate the arm to the desired angle glTranslate the arm to the rotation point drawRobotArm;

glPopMatrix(); /\* Restore the previous matrix \*/

glPopMatrix(); /\* Restore the previous matrix \*/

now draw any other parts of the robot

now draw any other objects -- probably another function

### Summary

- Having finished this lecture you should:
  - understand the different 3D coordinate systems;
  - know how 3D transformations are applied;
  - be able to transform planes as well as points;
  - see transformations as changes in the coordinate system;
  - use transformations with OpenGL.

Transforming planes

• If we transform all points p, with a transformation matrix M  $(p^* = Mp)$ , this is equivalent to transforming a so that the condition  $a'_n p^* = 0$  defines the transformed plane, where  $a_n = Qa$  and Q is the transformation matrix for a. Now:

(Qa)'(Mp) = 0 ,

- Use the identity (AB)' = B'A' to write a'Q'Mp = 0.
- This is true if  $Q'M=\alpha I.$  Assuming  $\alpha=1$  leads us to:  $Q=(M^{-1})'\,,$
- Must ensure  $M^{-1}$  exists.