Basic Raster Algorithms for 2D Graphics	Scan converting lines
<ul> <li>The conversion: primitives</li></ul>	<ul> <li>Assume that pixels are disjoint circles on an integer, (x, y) grid.</li> <li>Line starts and ends at integer coordinates (x<sub>0</sub>, y<sub>0</sub>) and (x<sub>e</sub>, y<sub>e</sub>).</li> <li>The simplest algorithm to scan convert the line is an incremental one: <ul> <li>Compute the slope m = Δy/Δx,</li> <li>Start at the leftmost point and increment x by 1,</li> <li>Calculate y<sub>i</sub> = mx<sub>i</sub> + c,</li> <li>Set the intensity at the pixel value (x<sub>i</sub>, Round(y<sub>i</sub>)).</li> </ul> </li> <li>Inefficient, works only for  m  &lt; 1.</li> </ul>
Scan converting lines • Note that $y_{i+1} = mx_{i+1} + c = m(x_i + \Delta x) + c = y_i + m\Delta x$ . • $\Delta x = 1$ gives: $x_{i+1} = x_i + 1$ , $y_{i+1} = y_i + m$ . • More efficient algorithm, which works so long as $ m  < 1$ . • If this is not the case, it is necessary to swap $x$ and $y$ , which will give a slope of $1/m$ . • It is also necessary to check for the special conditions of horizontal, vertical and diagonal lines.	<pre>void Line ( int x0, int xe, int y0, int ye, int value) {      /* Assumes -1 &lt;= m &lt;= 1, x0 &lt; xe */      int x;      float y,dx,dy,m;      dx = xe - x0;      dy = ye - y0;      m = dy / dx;      y = y0;      for (x = x0; x &lt;= xe; x++){         WritePixel(x,(int) floor(y + 0.5),value);         y += m;      }      • The algorithm is referred to as the digital differential analyser.      • One potential problem with the method arises because the float         m has a finite precision.</pre>
<ul> <li>Scan converting lines</li> <li>A more advanced algorithm is the midpoint line algorithm.</li> <li>Does not use floating point arithmetic.</li> <li>Generalisation of Bresenham's well known incremental technique.</li> <li>Works only for 0 ≤ m ≤ 1.</li> <li>Other slopes are catered for by reflection about the principal axes of the 2D plane.</li> <li>(x<sub>0</sub>, y<sub>0</sub>) is the lower left endpoint and (x<sub>e</sub>, y<sub>e</sub>) the upper right endpoint.</li> </ul>	<text></text>
Scan converting lines $\overrightarrow{Frevious Choice for Choices}_{pixel pixel pixe$	Scan converting lines • Noting: $y = mx + c = \frac{\Delta y}{\Delta x}x + c$ , gives: $f(x, y) = \Delta y \cdot x - \Delta x \cdot y + \Delta x \cdot c$ . • Now $a = \Delta y$ , $b = -\Delta x$ and $\gamma = \Delta x \cdot c$ . • For any point on the line, $f(x, y)$ is zero, any point above the line, $f(x, y)$ is negative and any point below has $f(x, y)$ positive. • $d = f(M) = f(x_p + 1, y_p + 1/2) = a(x_p + 1) + b(y_p + 1/2) + \gamma$ . If d is positive we choose NE, otherwise we pick E (including

• Write the implicit functional from:  $f(x, y) = ax + by + \gamma = 0$ .

when d = 0).

### Scan converting lines

- So what happens to the location of the next midpoint,  $M_{new}$ ? This depends on whether E or NE was chosen. If E is chosen then the new  $d_{new}$  will be:
  - $d_{new} = f(M_{new}) = f(x_p + 2, y_p + 1/2)$  $= a(x_p + 2) + b(y_p + 1/2) + \gamma.$
- $d_{new} = d_{old} + \Delta_E$ ,  $\Delta_E = a$ . Similarly  $\Delta_{NE} = a + b$ .
- First  $d = f(x_0 + 1, y_0 + 1/2) = a(x_0 + 1) + b(y_0 + 1/2) + \gamma = f(x_0, y_0) + a + \frac{b}{2}$ , since this on the line  $d = a + b/2 = \Delta y \Delta x/2$ .
- Using d = 2f(x, y), which will not affect the sign of the decision variable and keep everything integer.

#### Scan converting lines

- There are several improvements that could be envisaged to the midpoint algorithm.
- One method involves looking ahead two pixels at a time (so called double-step algorithm).
- Another uses the symmetry about the midpoint of the whole line, which allows both ends to be scan converted simultaneously.
- The midpoint algorithm defines that E is chosen when Q = M so to ensure lines look the same drawn from each end the algorithm should choose SW rather than W in the inverted version.

#### Scan converting lines

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# Line clipping



- It is common to clip a line by a bounding rectangle (often the virtual or real screen boundaries).
- Assume the bounding rectangle has coordinates,  $(x_{min}, y_{min})$ ,  $(x_{max}, y_{max})$ .

## Line clipping



- If the line intersects the left hand vertical edge,  $x = x_{min}$  the intersection point of the line with the boundary is  $(x_{min}, (m \cdot x_{min} + c))$ .
- Start the line from  $(x_{min}, \text{Round}(m \cdot x_{min} + c))$ .

### Line clipping



- Assume that any of the lines pixels falling on or inside the clip region are drawn.
- The line does not start at the point  $((y_{min}-c)/m,y_{min})$  where the line crosses the bounding line.
- The first pixel is

$$\left( \mathsf{Round}\left( rac{(y_{min}-0.5-c)}{m} 
ight), y_{min} 
ight) \, .$$

Line intensity



- Lines of different slopes will have different intensities on the display, unless care is taken.
- 2 lines, both 4 pixels but the diagonal one is  $\sqrt{2}$  times as long as the horizontal line.
- Intensity can be set as a function of the line slope.

### Scan converting area primitives

- Scan converting objects with area is more complex than scan converting linear objects, due to the boundaries.
   A rule that is commonly used to decide what to do with edge pixels is as follows.
- A boundary pixel is not considered part of the primitive if the half-plane defined by the edge and containing the primitives lies below a non-vertical edge or to the left of a vertical edge.

#### Filling polygons

- Most algorithms work as follows:
  - find the intersections of the scan line with all polygon edges;
  - sort the intersections;
  - fill those points which are interior.
- The first step involves the use of a scan-line algorithm that takes advantage of edge coherence to produce a data structure called an active-edge table.
- Edge coherence simply means that if an edge is intersected in scan line *i*, it will probably be intersected in scan line *i* + 1.

### Other issues

- Patterns will typically be defined by some form of pixmap pattern, as in texture mapping.
- In this case the pattern is assumed to fill the entire screen, then anded with the filled region of the primitive, determining where the pattern can 'show through'.
- It is convenient to combine scan conversion with clipping in integer graphics packages, this being called scissoring.
- Floating point graphics are most efficiently implemented by performing analytical clipping in the floating point coordinate system and then scan converting the clipped region.

### Scan conversion: OpenGL

- OpenGL performs scan conversion efficiently behind the scenes - typically using hardware on the graphics card.
- However, we can manipulate pixels using OpenGL with glRasterPos2i(GLint x, GLint y) and glDrawPixels(·) in the labs you will code your own scan conversion routines.
- Speed is often of the essence in computer graphics, so designing and developing efficient algorithms forms a large part of computer graphics research.

### Anti-aliasing



- All raster primitives outlined so far have a common problem, that of jaggies : jaggies are a particular instance of aliasing. The term alias originates from signal processing.
- In the limit, as the pixel size shrinks to an infinitely small dot, these problems will be minimised, thus one solution is to increase the screen resolution.
- Doubling screen resolution will quadruple the memory requirements and the scan conversion time.

## Anti-aliasing

- One solution to the problem involves recognising that primitives, such as lines are really areas in the raster world.
- In unweighted area sampling the intensity of the pixel is set according to how much of its area is overlapped by the primitive.
- · More complex methods involve weighted area sampling



 Weighted area sampling assumes a realistic model for pixel intensity. Using a sensible weighting function, such as a cone or Gaussian function, will result in a smoother anti-aliasing, but at the price of even greater computational burden.

## Anti-aliasing: OpenGL

- Since anti-aliasing is an expensive operation, and may not always be required OpenGL allows the user to control the level of anti-aliasing.
- Can be turned on using: glEnable(GL\_LINE\_SMOOTH)
- Can also use glHint(GL\_LINE\_SMOOTH\_HINT,GL\_BEST) to set quality: GL\_BEST, GL\_FASTEST, and GL\_DONT\_CARE hints not always implemented based on number of samples.
- Works by using the alpha parameter and colour blending. Anti-aliasing of polygons treated in the same way in RGBA mode.

## Summary

- Having finished this lecture you should:
  - know what scan conversion means;
  - be able to contrast different appraoches and sketch their application;
  - provide simple solutions to the problems of clipping and aliasing;
  - understand how scan conversion works in OpenGL.
- This completes the graphics part of the module.